Application Form

Capital Improvements Program

Council Policy requires that an application be submitted by May 1, 2007 to be considered for fiscal year 2008 funding. Each project must be submitted on a separate form. Before preparing the application, please read the preceding guidelines and application instructions. An acknowledgment will be sent to you indicating receipt of your application. If you haven't received this acknowledgment by June 1, 2007, contact the Council offices at 517/241-4011. Authorized by Executive Order 1991-21. Application must be typed.

TI TI	31				
applicant name & address		project/activity title	(use the same	title as in section 3)	
Application fee	Section 1: Cover Pag	ge, Project Summa	ry		
Index 23000 Comp. Obj 1795 Applicants must provide a non- refundable fee of \$300 or three percent of the grant request, whichever is less. This fee is subject to legislative changes.	Please limit your response to	the space provided below	·		
A check in the amount of the application fee must be returned with this application.					
Make Check payable to: The State of Michigan. Staple the check to this page					
Cash payment is not accepted.					
Enter grant request					
\$					
Multiply by 3%					
\$					
Application Fee					
\$					
(not to exceed \$300)					
For MCACA Staff use only					
Control # 08 CI					
received □ on time □ late					
Items received □ App form □ Att 1					
□ Att 2 □ Att 3 □ Att 4 □ Att 5					
\square Att 6 \square Att 7 \square Att 8 \square Att 9					
\Box Att 10 \Box					
Envelopes	Cover Page, Project	Financial Summar	y – Figures f	rom Section 5, Project Bu	ıdget
□ original □ copy 1 □ copy 2 □ copy 3 □ documentation 1 (Att 10) □ documentation 2 (Att 10)	Cash matchfrom line 20	Total revenuefrom	line 19	Total expensesfrom line	34
documentation 3 (Att 10)					

Applicants legal name			telephone
		1 to (TIDE)	
other common name		website (URL)	
official mailing address			
city, state & zip code			office hours
authorizing official or board designee (can	not be same as proj. dir.)		title
poard chairperson		title	
address			
city, state & zip code			county name and code
federal I.D. number	status code		institution code
U.S. Representative			district number
State Senator			district number
State Representative			district number
Applicant's primary discipline code	Grantee race code		

SECTION 3: PROJECT INFORMAT	ΓΙΟΝ		
project director (contact person{cannot be same as au	th. off.})	title	
address		city, state & zip co	ode
business telephone & hours		home telephone &	hours
fax number		email address	
project/activity title		start date	end date
activity's primary discipline code	project race/ethnicity c	ode	•
type of activity code	arts education code		project descriptor
project primary county code(s) enter all that apply	У		

SE	CTION 4: SUMMA	RY INFORMA	TION				
Se	ection 4a: Budget Summ	ary (use the figures	from Se	ction 5; Projected Bud	get)		
	total earned revenue from line 4	total cash revenue from line 17	2	total cash expenses from line 32			
	total unearned revenue from line 15	total in-kind suppo from line 18	ort	total in-kind expenses from line 33			
	cash match from line 20	total revenue from line 19		total expenses from line 34	Counc from		
(this i	on 4b: Project Participati nformation should repres umber of Michigan artists participa	sent your projection		timates for the entire graid to Michigan artists	rant period)	
Total	number of artists participating		Total p	oaid to artists			
Total ı	number of individuals benefitting		Total 1	number of youth benefitting			
Total 1	number of new hires		Total	number of employees			
	ion 4c: AMERICANS W				(Circle Y	one N
Are a	accessibility issues includ	led in your organiz	ation's lo	ong range plans?	,	Y	N
Has	an ADA evaluation of yo	ur organization's fa	acilities a	and programs been con	ducted?	Y	N
If ye	s give date completed:						
Ares	staff members informed a	and trained in acces	s issues			Y	N
Pleas	se provide the name and t	title of the designate	ed staff p	person responsible for A	ADA Comj	oliar	nce.

Name

Title

SECTION 5: PROJECTED BUDGET

The budget must balance. Total revenues (line 19) must equal total expenses (line 34) The amount of in-kind support (line 18) must equal in-kind expenses (line 33) Round all budget figures to the nearest whole dollar. Budget figures must be itemized in Attachment #2, including all payments to artists.

Applicant Name:				
REVENUESEarned	CAS	Н	IN-KIND	
1. Admissions				
2. Contracted services				
3. Other				
	nes 1,2 & 3. tal to Section 4a			
REVENUESUnearned				
5. Corporate support				
6. Foundation support				
7. Other private support				
8. Federal support				
9. Regional support				
10. Local government support				
11. Other unearned revenue				
12. Applicant cash				
13. Sub-total unearned revenue add lin	nes 5 -through- 12			
14. State support -not from Council				
13 LOISI IIDESTDEO TEVENIIE	nes 13 & 14. tal to Section 4a			
16. MCACA grant request amount C	opy to Section 4a			
	ines 4, 15 & 16. total to Section 4a			
18. Total in-kind support -from line 33	Copy the total to	o Section 4a		
19. Total revenues	add lir	nes 17 & 18. copy the	total Section 4a	
20. Cash match add lines 4 & 13. copy the total to Section 4a				

SECTION 5: PROJECTED BUDGET continued

Applicant Name:			
EXPENSES	CASH	IN-KIND	MCACA dollars
21. Administrative employees			
22. Artistic employees			
23. Technical/production employees			
24. Artistic fees/services -non-employee			
25. Other fees/services - non-employee			
26. Space rental			
27. Travel			
28. Marketing, publicity & promotion			
29. Other expenses			
30. Capital expenses - acquisitions			
31. Capital expenses - other			
32. Total cash expenses add lines 21 through 31. copy the total to Section 4a			
33. Total in-kind expenses add lines 21 through 31 copy the total to line 18			$ledsymbol{1}$
34. Total expenses add lines 32 & 33. copy to Section 4a	he total to		

As part of Attachment #2 — provide a detail itemization / explanation for each figure in the budget, on both the revenue side and the expense side. Itemize each budget figure by identifying the individual dollar amounts, that when added together, equal the amount you reported in your projected budget.

You must indicate the source for revenue figures or the use for expense figures, for every itemized figure.

The itemized figure for payments to all artists must identify by name the artist, or groups of artists, who will be paid and their fee. (Instead of listing the names of artists, or group of artists', you may substitute the type and number of artists to be paid and their fees.) Be sure the total amount to be paid to artists is itemized.

The itemization must explain every dollar listed in the budget. Figures broken down in the itemization must match the figures entered on a particular budget line. The budget must be complete. The budget must be typed. The budget numbers must be rounded to the nearest whole dollar (do not include cents).

The budget must balance: Total cash revenues (line 17) must equal total cash expenses (line 32)

Total in-kind support (line 18) must equal total in-kind expenses (line 33)

Total revenues (line 19) must equal total expenses (line 34).

The budget must be accurate and should contain no mathematical errors.

Economic Assessment

The Michigan Council for Arts and Cultural Affairs is gathering measurable baseline information, from <u>all</u> fiscal year 2008 applicants and grant recipients, from which the economic "return on investment" in arts and cultural grants may be accurately assessed. A formal annual report of our findings, combined with other data, will be issued. It is the Council's expectation this information will assist those making the case for the importance of continued investment in the arts and culture of our great state. <u>Please carefully review and complete this form, providing accurate and realistic responses, to the very best of your ability.</u>

3a)	Please select the	economic outcomes that	you feel your project addresse	<u>es.</u>
	Job Creation	☐ Cultural Tourism	n ☐ Capital Investmen	t Revenue Generation/Leveraging
	Other		<u></u>	
3b)	Key Predictors of	f Economic Outcomes		
	1: What is the am	nount of your projected FY	2008 payroll, with fringe ben	efits?
	2: What is the to	tal amount of this grant re	quest going toward that payro	oll, include finge benefits?
	3: What is your o	rganization's total number	of employees for FY 2008?	
	Year round: Full-t	time? Part-	time?	Volunteers?
	Seasonal: Full-	time?Part-	time?	Volunteers?
	4: Estimate the n	umber of new hires you wi	ill create for the entire organization	ation.
	a) Ho	ow many of these will be ge	enerated specifically for this pr	roject?
	b) For this proj	ect how many will be full-t	ime? b) he	ow many part-time?
		anization lose, and not repl any?	ace, current employees?	yes no
			on annually?0 or more miles, one way, to reach	For this project only?h your activity)
			vernight stays associated with predicting for FY 2008?	n your activities?
			ny capital investments in FY 20	
				ation has collaborative agreements with, such as backages, restaurants etc.
	Organization	1	Type of Co	llaboration
_				

3C) Please attach a description (no more than one page) of how your project will address the outcomes you selected in 3a).

SECTION 7: FORMS --- For Capital Projects Applicants Only

Michigan Department of History Arts and Libraries **Michigan Council for Arts and Cultural Affairs** P.O. Box 30706 Lansing, MI 48909

Capital Improvements Program CERTIFICATION OF MATCHING FUNDS

Fiscal Year 2008

Amount of Grant Funds requested for fiscal year 2008:	
Amount of matching funds for fiscal year 2008 (indicate the	ne amounts, types, and sources of all matching funds)
L and Emile	Source Amount
Local Funds	Cash\$
	State Funds \$
	In-Kind\$
	Total\$
	g funds is accurate and represents the best estimate of funds which are rant, to the Capital Improvements Program for Fiscal Year 2006. Title of Authorized official (print or type)
Signature of Authorized Official	Date
Nonprofit, subgrantee information, if applicable:	
Name of Authorized Official (print or type)	Title of Authorized official (print or type)
Signature of Authorized Official	Date

NOTE: This form <u>must</u> be completed and signed by County, City, township, or village representative!!

SECTION 7: FORMS --- For Capital Projects Applicants Only

Michigan Department of History Arts and Libraries

Michigan Council for Arts and Cultural Affairs

P.O. Box 30706

Lansing, MI 48909

Capital Improvements Program CERTIFICATION OF OWNERSHIP / OPTION TO PURCHASE

Fiscal Year 2008

Project t	itle				
Descript	ion of Real or Personal Property				
Descript	ion of Real of Fersonal Froperty				
D	0 - 17 - 1				
Project's	s Cost and Funding:		USE OF FU	NDS	
		Grant Funds	Local Funds	Total	
	Purchase of real or Personal Property				_
	Total Project Costs				
Option to	erms (if applicable)			Amount	
	Time Period	From:	To:	\$	
Certifica Ldo here	ntion eby certify that (Applicant) owns or holds a writt	en ontion to purch	ase the above prope	rty that the property	description
and amo	ounts are accurate, and that the property rights are the timely transfer of property essential to comp	e free of restrictive	covenants, liens or		
promote	the timery transfer of property essential to comp.	iction of the projec	t above.		

SECTION 7: FORMS---For Capital Projects Applicants Only

Michigan Department of History Arts and Libraries

Michigan Council for Arts and Cultural Affairs
P.O. Box 30706

Lansing, MI 48909

Capital Improvements Program NON-PROFIT (SUBGRANTEE) ORGANIZATION INFORMATION Fiscal Year 2008

Instructions: Provide the following information for each project being implemented by a Non-Profit Organization (subgrantees make copies of this form as needed.)

Name of Non-profit Organization	Date Founded		Number of members (if any)
Legal Status:	501 (c) (2) 501 (c) (3)	Attach a co	ppy of the IRS determination letter

Michigan Department of History Arts and Libraries

Michigan Council for Arts and Cultural Affairs
P.O. Box 30706

Lansing, MI 48909

Capital Improvement Program

Fiscal Year 2008

Project Title

Community Historical Museum Rene

<u>SAMPLE</u>

RIDER A

Description of Project Activities / Work Schedule
Date: ___/ / 2007-08

Project Title			
Community Historical Museum Ren	ovation		
Applicant: My Town, Michigan	Organization (if applicable) Mytown Museum		
Address 1 Mytown Museum Street		Zip Code 48888	
Contact Person INEEDA GRANT	Title Manager	Telephone Number (555) 555-5555	
Project begin date 11-30-0X	Project end date 9-30-200X		

List in Chronological / sequential order each major activity in project completion:

Activity Number	Activity	Begin Date	End Date
1	Architectural Engineering plan specifications	11-30-0x	1-1-200x
2	Prepare and distribute bids	1-2-200x	2-23-200x
3	Review bids 7 award contract	3-23-200x	4-7-200x
4	Roof museum	4-8-200x	5-24-200x
5	Install heating system	4-10-200x	5-31-200x
6	Renovate - repair-rehabilitate rest rooms	4-15-200x	6-15-200x
7	Complete interior rehabilitation	6-1-200x	6-31-200x
8	Inspections and Project complete		7-31-200x
9			
10			

Michigan Department of History, Arts and Libraries **Michigan Council for Arts and Cultural Affairs**

P.O. Box 30706 Lansing, MI 48909

Capital Improvements Program

Fiscal Year 2008

RIDER A

Description of Project Activities / Work Schedul	16
Date:	

Project Title		
Applicant:	Organization (if applicable)	
Address		Zip Code
Contact Person	Title	Telephone Number
Project begin date (not prior to 10/01/07)	Project end date (not after 09/30/08)	

List in Chronological / sequential order each major activity in project completion:

Activity Number	Activity	Begin Date	End Date
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

SECTION 8: ASSURANCES

A:	national origin, age, sex or disability. The applicant agrees to take steps necessary to correct any under-representation reported on the status report and achieve a reasonably representative work for at all levels of employment. The applicant has an established policy to provide equal opportunity on programs, activities and services.						any work force
	1	The applicant: Agrees in all recruit receive equal consid			tate that al	l job applic	ants will
	2	Agrees in all promo ties and services wil			state that	all program	ıs, activi-
	3	Agrees to post in coremployment and pub	•	_	the law o	n equal opp	ortunity in
B:	3: If the grant is awarded, the applicant gives assurances to the Michigan Council for Arts and Cultural Affairs, that the support funds will be administered by the applicant.						and
C:	2: Any funds received under this grant shall not be used to supplant funds formally budgeted for same and that funds received will be used solely for the contracted activities.						
D:	: The applicant has read and will conform to the Guidelines.						
E:	: The filing of this application by the undersigned, officially authorized to represent the applicant organization has been duly approved by the governing board of the applicant organization.						
	☐ This application was approved by the governing board on						
	☐ This application is scheduled to be approved by the governing board on						
	☐ If the application has not yet been approved by your governing board, notify the Council of the action taken as soon as possible.						ıncil of
☐ If the notification of action by your governing board is not received prior to particular application may not be recommended for funding.						or to panel r	eview, the
Th Mi pro	is signa chigan a	d Official: (Cannot be ure assures the State of and all aspects of the Mannot displays of sex acts mbols.	f Michigan that the a ichigan Council for A	pplicant will compl arts and Cultural Aff	airs guidel	ines, includi	ng the
	Name (typed)		Date	/	/	
		re					

SECTION 9: ATTACHMENTS/CHECKLIST

All sections of the Application form must be completed. Check the boxes below to ensure that all sections of the form have been completed. Your original application and three copies (totaling 4) must be submitted to MCACA. The deadline for application to the MCACA FY 2008 Capital Improvement Program is May 1, 2007.

	• ,				
Section 1	Cover Page				
Section 2	Applicant Infor	mation			
☐Section 3	Project Informa	tion			
☐Section 4	Summary Inform	mation			
Section 5	Projected Budge				
Section 6	Economic asses				
Section 7	Required Forms	}			
Section 8	Assurances				
Section 9	Attachments/Ch	necklist			
ATTACHMENT	ΓS				
Indicate which at	tachments are enc	losed by checking th	ne corresponding bo	x. Each page of each	
		mbered on the top ri			
attacimient mast		Page #	-		
Form comics of Atte		_	_		
-	acminent#1 through	h #9, and three sets of	Attachment #10 mu	si de sudifficea.	
Enclosures	**				
Attachment #1					
Attachment #2	\mathcal{C}				
Attachment #3	C	•			
Attachment #4		•			
Attachment #5		ng Board members			
Attachment #6	3	's Resume or Bio			
Attachment #7	1 1	ort (a minimum of thre	*		
Attachment #8		io(s) of key decision i	nakers		
Attachment #9	` '	io(s) of key Artist(s)			
Attachment #1	0 Documentation				
_					
PACKAGING					
Indicate that all ap	plication materials	have been correctly p	ackaged and labeled	by checking the boxes	
below. Application	n materials should b	e placed in an envelo	pe and labelled as foll	ows.	
Envelope #1	Envelope #2	Envelope #3	Envelope #4		
"Original"	"Copy 1"	"Copy 2"	"Copy 3"		
Application Form	Application Form	Application Form	Application Form	Envelope #5	
Attachment #1	Attachment #1	Attachment #1	Attachment #1	"Documentation"	
Attachment #2	Attachment #2	Attachment #2	Attachment #2	Attachment #10	
Attachment #3	Attachment #3	Attachment #3	Attachment #3		
Attachment #4	Attachment #4	Attachment #4	Attachment #4	Envelope #6	
Attachment #5	Attachment #5	Attachment #5	Attachment #5	"Documentation"	
Attachment #6 Attachment #7	Attachment #10				
Attachment #8	Attachment #8	Attachment #8	Attachment #8		
Attachment #9	Attachment #9	Attachment #9	Attachment #9	Envelope #7	
i ittaciiiiciit II /	1 Ittudininont 117	Titueiiiieiit II)	1 ittuomiont 117	"Documentation"	
				Attachment #10	

Application Fee